

Art and Design at Newsham Primary School



Art and Design at Newsham is very special to us. We recognise that through Art and Design, our children can demonstrate many wonderful skills and talents that we may not get to see in other areas of the curriculum. We are extremely proud of the range of skills and knowledge offered in our art and design curriculum. Newsham is a wonderful school with a lot of diversity. To celebrate diversity, we have included work by non-European artists and artists from diverse communities. Many of the projects we explore in art are centred around work produced by lesser-known artists such as Inuit, Trailblazers and Islamic Art.

We also embrace any opportunities to create artistic designs for the local area and to celebrate the wider community that are special to us at Newsham Primary School. We have used learnt skills to create poppy displays at the local co-op, celebrate the wonderful road safety team through a range of collage, drawing and painting and we have previously and proudly showcased portraits at the local shopping centre. Providing pupils with opportunities to show their art to a wider audience, is very important to us. It builds self-esteem, purpose and is a feel-good moment for the children as they can go and see some of their own artwork, on display.

Key Stage 1 In Key Stage 1, each autumn term begins with essential skills and knowledge projects (Mixing Colours in Year 1 and Exploring Colours in Year 2). Teaching these projects enables children to be introduced to and then revisit colour mixing and the colour wheel with plentiful opportunities for the children to explore primary and secondary colours and hues. In Year 1, children explore themes directly related to the children themselves, such as their facial features, the surrounding natural world and their local community. In Year 2, the projects expand children's artistic horizons to study a more comprehensive range of artists, artistic movements and creative techniques.

Lower Key Stage 2 In Lower Key Stage 2, each autumn term begins with essential skills and knowledge projects (Colour Theory in Year 3 and Warm and Cool Colours in Year 4). Teaching these projects enables children to build on their previous understanding of colour and further develop their expertise by studying tertiary, analogous and complementary colours with many opportunities for the children to explore warm and cool colours. In Year 3, children expand their experiences to study a broader range of art forms, artists and genres. They also begin to study art from specific and diverse periods of history, including prehistoric pottery and Roman mosaics. Other genres studied in Year 3 build on previous techniques learned in Key Stage 1 and include more complex techniques in printmaking, drawing, painting and textiles. In Year 4, children develop more specialised techniques in drawing, painting, printmaking and sculpture. They explore ways in which ancient cultures have influenced art and crafts by studying, for example, medieval weaving techniques.

Upper Key Stage 2 In Upper Key Stage 2, each autumn term begins with essential skills and knowledge projects (Colour in Landscapes in Year 5 and Colour and Style in Year 6). Teaching these projects enables children to build on their previous understanding of colour theory and develop further expertise with colour by studying tints, shades and tones and more complex colour palettes. In Year 5, children develop and combine more complex artistic techniques in a range of genres, including drawing, painting, printmaking and sculpture. Children continue to build on their understanding of other historical periods and cultures by studying the ancient Chinese art form of taotie and the significance of the Expressionist movement. In Year 6, children are encouraged to work more independently in projects like Environmental Artists and Distortion and Abstraction. Such projects require them to consider more conceptual representations of personal, environmental, social or political messaging. Children explore diversity in art by studying the projects Inuit and Trailblazers, Barrier Breakers.