

Music at Newham Primary School



At Newsham, we provide children with an emotional and moral learning experience through music and song. We believe it is important for children to learn to play an instrument and have carefully selected both the glockenspiel and recorders; through this medium, our children learn about self-expression, and build resilience. We know these skills form the foundation for social, emotional, personal and moral development. A positive mentality for our children is paramount and embedded through Music. We want children to leave school with the skills and belief that they can achieve and be whoever they want to be. Music and song at Newsham encourages reflection, stimulates questions and discussions and helps to broaden minds – essential skills to be successful in their futures.

At Newsham Primary School, we are also particularly proud of our coastal location and incorporate many opportunities for children to perform, listen and evaluate music linked to our local area. Blyth Beach is an important part of our community so through music, we have carefully selected music projects that encourage children to make links to the coast, sea-life creatures, the harbour and the sea. For example, in Year 1, children experiment with sounds to create *aquarium* inspired music. Our Year 5 children, learn to sing a *sea shanty* expressively with a strong beat.

To support teaching, we use [Sing Up](#).

Singing schools achieve

Sing Up's online platform and resources are designed to improve learning outcomes; your pupils will be more engaged and focused in the classroom. Use our songs to support children's learning and develop skills, understanding, confidence and self-esteem.

The best songs

Our Song Bank has a huge variety of songs expertly arranged for young voices. Ideally suited for every school context, the songs come with high quality backing and performance tracks and notation.

Purpose of Music:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Music Aims**Ensure that all pupils:**

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

Key Stage 1

Pupils should be taught to:

- ☐ use their voices expressively and creatively by singing songs and speaking chants and rhymes
 - ☐ play tuned and untuned instruments musically
- ☐ listen with concentration and understanding to a range of high-quality live and recorded music
- ☐ experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

Pupils should be taught to sing and play musically with increasing confidence and control.

They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- ☐ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
 - ☐ improvise and compose music for a range of purposes using the inter-related dimensions of music
 - ☐ listen with attention to detail and recall sounds with increasing aural memory
 - ☐ use and understand staff and other musical notations
- ☐ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
 - develop an understanding of the history of music.

Nurse ry	Let's be friends!		Travel and movement		This is me		Animal tea party		I've got feelings		Let's jam!	
Reception	I've got a grumpy face	The Sorcerer's Apprentice	Witch, witch	Row, row, row your boat	Bird spotting: Cuckoo polka	Shake my sillies out	Up and down	Five fine bumble bees	Down there under the sea	Listen 3 weeks	Slap clap clap	Bow, bow, bow Belinda
Year 1	Menu song 6 weeks		Colonel Hathi's March 3 weeks	Magical musical aquarium 3 weeks	Football 6 weeks		The sea: 'Dawn' from Sea Interludes 3 weeks	Musical conversations 3 weeks	Dancing and drawing to Nautilus 3 weeks	Cat and mouse 3 weeks	As I was walking down the street 6 weeks	Come dance with me 6 weeks
Year 2	Tony Chestnut 6 weeks		Carnival of the Animals 3 weeks	Composing music inspired by birdsong 3 weeks	Grandma rap 6 weeks		Orawa 3 weeks	Trains 3 weeks	Tanczyny labada 6 weeks		Charanga Glockenspiel Stage One	
Year 3	I've been to Harlem 6 weeks		Nao chariya de/Mingulay boat song 3 weeks	Sound symmetry 3 weeks	Latin Dance 6 weeks		March' from The Nutcracker 3 weeks	From a railway carriage 3 weeks	Jane Sebba's Recorder Course Steps 1, 2 and 3		Just three notes 3 weeks	Samba with Sergio 3 weeks
Year 4	This little light of Mine 6 weeks		The Pink Panther Theme 3 weeks	Composing with colour 3 weeks	The doot doot song 6 weeks		Fanfare for the common man 3 weeks	Spain 3 weeks	Jane Sebba's Recorder Course Steps 4, 5 and 6		Global Pentatonics 3 weeks	The horse in motion 3 weeks

Year 5	What shall we do with the drunken sailor? 6 weeks	Keep the home fires burning 6 weeks	Madina tun nabi 6 weeks	Building a groove 3 weeks	Época 3 weeks	Balinese gamelan 3 weeks	Composing in ternary form 3 weeks	Jane Sebba's Recorder Course Steps 7 & 8	Kis nay Banaayaa 3 weeks
Year 6	Hey Mr Miller 6 weeks	Ain't gonna let nobody 6 weeks	Dona nobis pacem 6 weeks	You to me are everything 3 weeks	Twinkl Variations 3 weeks	Jane Sebba's Recorder Course Steps 9 & 10	Explore and identity through song 3 weeks	Ame sau vala tara ba 6 weeks	

Newsham Primary School



Music Development Plan 2024-25

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 and KS2.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.

General overview

Details of music development plan	Information
Academic year that this development plan covers	2024-25
Date this development plan was published	September 2024
Date this development plan will be reviewed	July 2025
Name of the school music lead	R Graham
Name of school leadership team member with responsibility for music	A Kearney and M Williamson
Name of local music hub	Northumberland

Part A: Curriculum music

Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
Has the music curriculum been published online?	Information about the music curriculum has been published online . More detailed information needs to be added	Subscription cost £500	RG	More detailed information about the curriculum will be published by Jan 25
Has the music curriculum been adjusted to make it more accessible for pupils with specific needs, e.g. SEND?	Yes Staff have adapted planning. SSB has music specialist as teacher and other SSB setting is attending Music Therapy	Cost of additional training £180	RG LA and DB monitoring implementation.	Training before Oct 24 and shared with relevant staff by Easter 25

	training which will be rolled out to relevant staff			
Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?	Either 1 hour per week or 2 hours per fortnight Weekly singing in assembly Feel Good Friday opportunities	Nil	RG and Culture and Expression staffing group responsible for monitoring	Ongoing
Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?	The curriculum is modelled on Charanga for instruments and sing up for other musical elements	Subscription cost £500	RG and Culture and Expression staffing group responsible for monitoring	Ongoing
What opportunities do pupils have to learn to sing or play an instrument during lesson times?	All KS1 pupils learn to play the glockenspiel All KS2 pupils learn to play the recorder	Instruments £600	RG and Culture and Expression staffing group responsible for monitoring	Ongoing
What partnerships support the school's music curriculum, e.g., a local music hub?	Northumberland Rocksteady	Costs of subsidised spaces	RG and Admin support for Rocksteady	Ongoing
Part B: Extra-curricular music				
Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
What music tuition offered outside of what is taught in lesson time?	Tuition provided by Rocksteady	Support for PP children for PP budget to subsidise cost of tuition	RG and Admin support for Rocksteady	Start tuition program Sep 24

What music ensembles can pupils join outside of lesson time?	Music ensemble will be launched as part of Rocksteady project; tuition, presentations and ensemble Choir Club which runs each year will restart November 24	Ensemble free for those receiving tuition. Choir	RG and Admin support for Rocksteady	Ensemble October 24 Choir Club November 24
Are pupils aware of how they can make progress in music outside of lesson time?	Up to 45 pupils per term are offered peripatetic tuition Signposting to other opportunities	Timetabling requirements and Pupil Premium support	RG and Admin support for Rocksteady	Tuition lessons start Sept 24
Are pupils aware of what music qualifications and awards they can receive outside of lesson time?	Opportunities to develop these pathways are planned through Rocksteady promotion who provide Level 1 and Level 2 awards	Signposting and awareness assemblies	RG and Admin support for Rocksteady	Sept 24 and ongoing
What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?	Drums, Bass guitar, electric guitar, singing and keyboard	£40 per term with a significant proportion of places free for Pupil Premium	RG and Admin support for Rocksteady	Sept 24 and ongoing
How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	School Choir Tuition	£40 per term with a significant proportion of places free for Pupil Premium	RG, SJ and DB Choir RG and Admin support for Rocksteady	Sept 24 and ongoing
Where can pupils rehearse or practice individually or as part of a group?	Conference room	Timetabling and room organisation	Facilities RG and Admin	Ongoing
Part C: Musical experiences				
Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale

What musical experiences are planned for the academic year?	Live Rocksteady performances x2	School wide availability. No additional cost.	RG and Admin support for Rocksteady	Sept 24 and second performance TBC
How can pupils get involved with musical performances and concerts in and outside of the school?	Seasonal performances to parents and school Sign posted opportunities on website and school social media Staff performances to pupils Year Group visit to music performance	Nil cost to all opportunities other than Year Group visit. There will be a requested donation and will be subsidised for PP children	RG and Admin support for Rocksteady	Ongoing

Part D: Improvements

Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
What improvements can be made to the music curriculum?	More detail of curriculum on website Staff training for SEND	Staff Directed Time	RG and Culture and Expression staffing group responsible for monitoring	More detailed information about the curriculum will be published by Jan 25 Training before Oct 24 and shared with relevant staff by Easter 25
What improvements can be made to extra-curricular music provision?	Advertising / inspiring and support for PP children Consideration of expansion of tuition program for 25-26	Research for other inspirational opportunities	RG and Culture and Expression staffing group responsible for monitoring. Admin support	Ongoing
What improvements can be made to external musical experiences?	School visit to musical performance	Potential grant funding has been secured before to support cultural experiences	RG and Culture and Expression staffing group responsible for monitoring. Admin support	Ongoing

